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Title: "The Music Powers That Be... To Succeed In The Music Industry"

Author: C. Cirocco Jones

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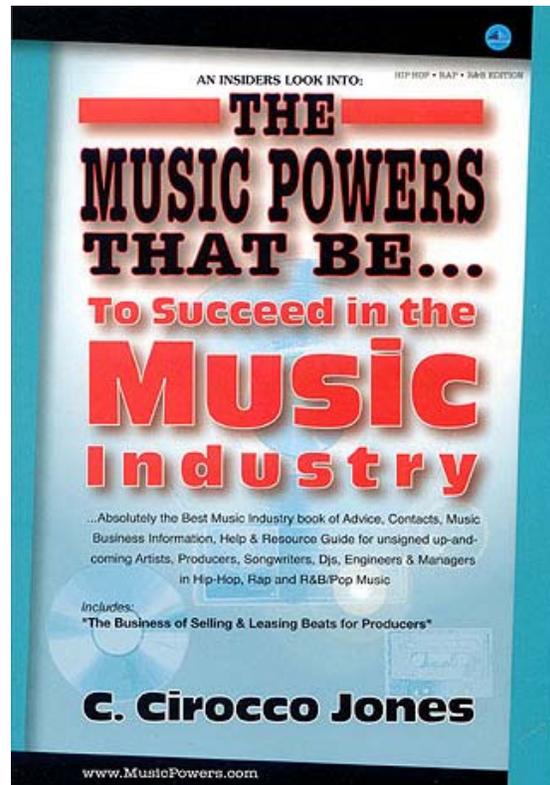
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Business Economics, and Career Guide

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Developed by producer/consultant Cirocco, whose credits in the music industry is a who's-who list of names, the "Music Powers" book, in essence, is one of the *best* reference books available for new talent to make better choices to get in the music business, and also succeed in the Hip-Hop / R&B/Pop music industry.



The book features exclusive "inside" advice from Grammy Winners, Grammy Nominees, and Award-winning, *history* making, Billboard #1 Hit songwriters, producers, and companies. Music Powers is also the *only* book that completely covers the *new* music industry trade of "Selling & Leasing Beats" for Record Producers, Musicians, DJs, Beat Producers and Programmers.

Book Features Professional Career Advice and Tips from:

Manuel Seal Jr., Joel Katz (Greenberg Traurig), Vince Phillips, Esq., DJ Toomp, Mr. Collipark, Alvin Speights, Debra Killings, D. Andrews, Ben McLain, Esq., Emperor Searcy, Lyles Media



The Music Powers book is one of the best-reviewed Music Business books of the year – featured in *VIBE*, *Rolling Out*, *The University of Wisconsin's Badger Herald*, *XPOZ Magazine*, *Black Beat Magazine*, *YaHeard*, *Booking Matters*, *The Milwaukee Comm. Journal*, and more.

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